



Ursula Biemann
Mission Reports. Artistic Practice in the
Field: Video Works 1998 – 2008 £23.50

This monograph on and around Ursula Biemann's practice, provides an opportunity to engage with more than a decade of her video art production and writing.

She has consistently developed a unique aesthetic language with which to explore her concerns with the concept of borders and the contemporary forms of migration that they produce.

Biemann's video essays offer a critique of the visual technologies being advanced for the control of global mobility, confounding the prevailing representations to reveal a more complex human geography of collateral effects and unrecorded movements on the ground.

Through a range of essays by cultural theorists, as well as texts by the artist herself and generous visual documentation, this book surveys the numerous artistic and visual research projects Biemann has conducted throughout the contested trans-national territories of the world.

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Product Details

Artist(s)	Ursula Biemann
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