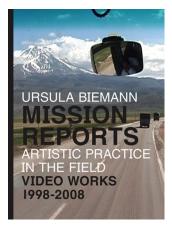


Key title information







Ursula Biemann Mission Reports. Artistic Practice in the Field: Video Works 1998 – 2008

£23.50

This monograph on and around Ursula Biemann's practice, provides an opportunity to engage with more than a decade of her video art production and writing.

She has consistently developed a unique aesthetic language with which to explore her concerns with the concept of borders and the contemporary forms of migration that they produce.

Biemann's video essays offer a critique of the visual technologies being advanced for the control of global mobility, confounding the prevailing representations to reveal a more complex human geography of collateral effects and unrecorded movements on the ground.

Through a range of essays by cultural theorists, as well as texts by the artist herself and generous visual documentation, this book surveys the numerous artistic and visual research projects Biemann has conducted throughout the contested trans-national territories of the world.

Published with Bildmuseet, Umeå University, Sweden.

Product Details

Artist(s)	Ursula Biemann
Author(s)	Ursula Biemann, T. J. Demos, Angela Dimitrakaki, Wendy Hesford, Brian Holmes, Joerg Huber, Jan-Erik Lundström, Jean-Pierre Rehm, Uta Staiger
Publisher	Arnolfini
ISBN	9780907738916
Format	softback
Pages	208
Illustrations	86 colour
Dimensions	280mm x 205mm
Weight	640

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com Website www.cornerhousepublications.org

Twitter @CornerhousePubs