





Martin Creed

£12.95

This catalogue and exhibition is a survey of new and recent works by acclaimed British artist and Turner Prize winner Martin Creed, including pieces commissioned by Ikon, various off-site projects and events.

Involving a wide range of media, including film, sculpture, sound installation, paintings and drawings, it will be Creed's most comprehensive and ambitious exhibition to date.

Whilst Creed's work can seem abstract and conceptual, in interviews the artist reveals a sensitive, thoughtful side and an artistic ambition continually confounded by a deep insecurity about what to make and whether it is worthwhile.

His work is often a small intervention in the world, making use of existing materials or situations rather than bringing new material into the world.

This catalogue critically considers all aspects of Creed's oeuvre – video, sculpture, painting, neons and ready mades, from his Sick Film to stacked bean bags by way of his famous Work No. 126: A Sheet of paper crumpled into a ball.

Published on the occasion of the exhibition at Ikon Gallery, Birmingham 24 September – 16 November 2008, which will then tour globally in 2009 – 2010 to South Korea, Japan, New Zealand, and Peru.

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