





## Katerina Seda For Every Dog a Different Master

£20

Based on Seda's work for the Documenta 12, this book documents a complex and long-term project realised in Nova Lisen, Brno, Czech Republic, where the artist is living.

Through the guise of a sort of 'mail art', Seda put in contact inhabitants of an housing project that went under renovation recently, breaking the conventions of addressing an audience in the art context as well as stimulating exchanges and relations between the involuntary participicants.

This is the fifth volume of the series Tranzit, edited by Vít Havránek and focusing on Central and Eastern European artists.

## **Product Details**

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