



Beat Streuli BXL

£25

Streuli's central motif is the urban environment and its inhabitants. But his photographs are neither documentary nor conceptual: rather they lead us to a form of aesthetics that one could describe as the 'glamour of the usual'.

In this publication he has reunited a new series of images taken in Brussels. Large-scale portraits of passerby and inhabitants of the city compel the viewer to look at the European capital as a metropol, whose melting-pot is forging our new cultural identity.

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English, French and German text.

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