



Gilles Barbier First Monograph

£19

This is the first monograph dedicated to French artist Gilles Barbier.

His work has developed around narrative forms and employs the structure of an improbable cosmology, borrowing its motives from numerous spheres of culture. The publication invites the reader to travel through the artist's universe in a large selection of gouaches.

Includes an introduction by Dorothea Strauss and an interview with the artist by Jean-Yves Jouannais.

Published with the Kunstverein Freiburg, Germany.

Product Details

Author(s)	Jean-Yves Jouannais, Dorothea Strauss
Publisher	JRP Editions
ISBN	9783905701425
Format	hardback
Pages	124
Illustrations	4 colour, 46 b&w illustrations
Dimensions	195mm x 305mm
Weight	870