



Hayley Tompkins Re

£8

This book has been published to co-incide with the artist's first solo exhibition in London (2008) which includes new, commissioned works consisting of film, works on paper and painted, wall-hung objects.

The book is intended as an extension to the exhibition and includes works especially made for the page which address the different form of viewing.

Tompkins is known for her minimal installations of works on paper and sculptural elements. Her work hovers between abstraction and representation and art historical references range from Kazimir Malevich to Richard Prince and include Jasper Johns and Sonia Delauney.

Product Details

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