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## Hans Ulrich Obrist A Brief History of Curating

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The contributions map the development of the curatorial field, from early independent curating in the 1960s and 1970s, and the experimental institutional programs developed in Europe and in the USA at this time, through Documenta and the development of biennales.

The book is part of the Documents series, co-published with les Presses du réel and dedicated to critical writings.

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