



Maria Lassnig

£26

Viennese painter Maria Lassnig has been producing work over a period of 60 years in Paris, New York and Vienna. She is an avant-garde pioneer with a feminist viewpoint, continuing to produce some of her best work. Lassnig's powerful, bold and introspective paintings investigate human emotions and bodily sensations.

The Serpentine Gallery exhibition, the first solo presentation of her work in a public gallery in the UK, will include the first ever showing of a selection of Lassnig's sensational fresh and vibrant oil paintings from the last three years and rarely exhibited films.

Lassnig uses bold forms and strong colours to create portraits and semi-figurative abstractions, which reject the static tendencies of traditional portraiture. She has repeatedly used her own body, in her view an inexhaustible subject, as a tacit source to explore human sensory experience.

In 1980 Lassnig's work found great critical response when she represented Austria in the 39th Venice Biennale and was also featured in Documenta 7 in 1982. Since then she has been the subject of numerous solo exhibitions internationally, including Museum of Modern Art, Ludwig Foundation in Vienna, Centre Georges Pompidou in Paris, Stedelijk Museum in Amsterdam, and Kunstmuseum in Dusseldorf.

Published on the occasion of the exhibition at Serpentine Gallery in London, 25 April – 8 June 2008.

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