





Christopher Le Brun

£15

Christopher Le Brun is one of the most influential figures to emerge in British Art in the 1980s.

This catalogue containing a selected survey of paintings, drawings, prints and sculpture from the last 30 years, demonstrates how he is still evolving as an artist today.

Throughout his career, Le Brun has moved effortlessly between figuration and abstraction whilst constantly enjoying the physicality and process of painting.

His large canvases and sculptures show a repertoire of symbolic forms derived from nature, myth, poetry and music. He continues to explore, with great inventiveness, the conventions and potential of painting as an art form.

Published to accompany the artist's solo exhibition at The New Art Gallery Walsall, 8 February – 6 April 2008.

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Artist(s) Christopher Le Brun
Author(s) JJ Charlesworth, Stephen

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