



Angela Detanico / Rafael Lain

£19

This catalogue has been published following Detanico and Lain's exhibition titled *After Utopia* at the Pharos Centre for Contemporary Art in October – November 2006.

Working within the interstices of fine art and graphic design, Brazilian artists Angela Detanico and Rafael Lain have developed a practice based on the playful displacement of meaning. They do this via the language of the information age, but their wit allows them to avoid sole reliance on the complexity of technological means. Instead they make use of simple procedures in order to produce powerful visual poetics.

In their interweaving of form and content, which strongly relies on language, they evoke the legacy of concrete art; however, their poetic approach owes nothing to nostalgia as it draws on irony and irreverence while the complexity of issues that it evokes relate undoubtedly to our contemporary world.

Product Details

Artist(s)	Angela Detanico, Rafael Lain
Author(s)	Michael Asbury, Isobel Whitelegg
Editor(s)	Michael Asbury, Garo Keheyian
Publisher	Pharos Arts Foundation
ISBN	9789963919932
Format	softback
Pages	168
Illustrations	illustrated in colour and b&w
Dimensions	232mm x 173mm
Weight	585

Publication Date: Feb 2008