





The Present Tense Through the Ages On the Recent Work of Gerard Byrne

£28

Dublin artist Gerard Byrne employs video and photography to question how images are constructed, transmitted and mediated.

Influenced by literature and theatre, Byrne's work references a range of sources from popular magazines to playwrights like Beckett, Brecht and Sartre.

This volume presents recent photographs and videos, together with works from the Irish pavilion at the 2007 Venice Biennale.

Product Details

Artist(s) Gerard Byrne

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Publisher Walther Koenig ISBN 9783865602831 Format hardback

Pages 144

Illustrations 51 colour, 26 b&w illustrations

Dimensions 280mm x 240mm

Weight 1090