



Exiles, Diasporas & Strangers

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Migration throws objects, identities and ideas into flux across a global network of travelling cultures. Examining life-changing journeys that transplanted artists and intellectuals from one cultural context to another, *Exiles, Diasporas & Strangers* offers a thematic overview of the critical and creative role of estrangement and displacement in the story of 20th century art.

Revealing the traumatic conditions that shaped numerous variants of modernism – among indigenous artists in Australia and Canada as much as émigré art historians from Central Europe – these critical studies also highlight multidirectional patterns of cross-appropriation that trouble the settled boundaries of national belonging, whether manifested in 1920s Nigeria or in post-modern works by black British artists of the 1980s.

Exiles, Diasporas & Strangers is the fourth volume in the *Annotating Art's Histories* series. Other titles in the series are *Cosmopolitan Modernisms*, *Discrepant Abstractions* and *Pop Art and Vernacular Cultures*.

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