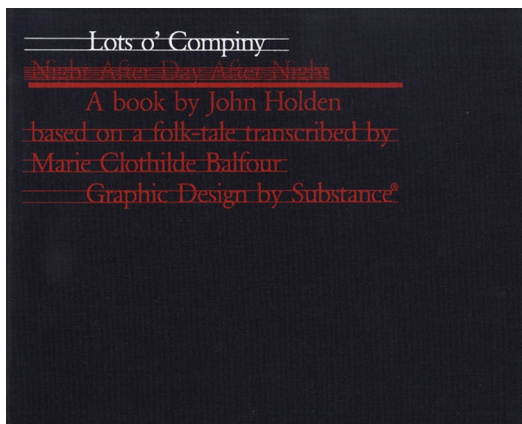




New title information



Lots of Company John Holden

£27

Lots of Company is a book based on a transcribed folk-tale by Victorian folklorist and writer Marie Clothilde Balfour. This tragic and nightmarish short story of supernatural beings and the undead is retold through a hypnotic fusion of image, typography and design.

The opening section is a passage through a familiar but unidentifiable urban space that is haunted by imaginary traces, symbols and fragments, with John Holden's atmospheric photographs recording fleeting resemblances of both real and imagined places and events. The end section is a sequence of video stills bathed in a grey light, frozen in silent movement and placed alongside a series of discordant patterns. They are both expressionistic and highly structured, evoking a theatrical scenario of the comic macabre.

Along with the original text which was transcribed in a Victorian English dialect, the story is translated and printed in Chinese, using traditional calligraphic characters and 'adapted' contemporary English dialect version. The book is superbly designed by Neil Fletcher of Substance®, one of the UK's most respected graphic designers.

Product Details

Artist(s)	John Holden
Publisher	Umran Projects
ISBN	9780952364078
Format	hardback
Pages	72
Illustrations	32 colour photographs, 10 colour and b&w patterns
Dimensions	198mm x 250mm
Weight	505

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs