



## Changing Roles Artists' Personal Views and Wishes

£7

How are you involved in the art world? Are you related to any specific art scene? What would be the most productive place to present your work? What kind of curators do you like to work with and why? What does the art market mean for your work? In your opinion, what are centres for contemporary art for? What would you like to see them presenting? These are the open questions asked to every artist who has participated in Witte de With's program since the beginning of 2006. The publication will touch upon topics such as the place for art, and the role of the art institution. The book therefore reflects upon the ideas behind the works that have been on show and gives a voice to their makers. Their personal views and wishes, and their current and future role(s) as subjects in the art world today are the book's central topics. Their answers will serve as time-documents, suggesting possible roles that art institutions, professionals and programs can play.

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