





Cosima von Bonin Roger and Out

£30

Cosima von Bonin has, over the last 15 years, worked in a wide range of media – that includes sculpture, photography, textile 'paintings', installation, performance, film, video and music – often combined together in large-scale installations.

Drawing freely from a broad range of sources – such as the work of other artists, popular and vernacular culture, television, fashion, Hip-Hop and Techno music – her art explores the different forms of cultural expression in an open, fluid approach that embraces both relationships and contradictions.

Von Bonin constructs a community of social relations in her artwork using role-playing, collaboration, appropriation, and the transformation of the commonplace. Her works touch upon ideas of play and indoctrination, structure and improvisation, cultural and gender representations, identity and self-reflection – with both absurdity and humour.

This publication presents both a survey of past works and new pieces completed for the accompanying exhibition (MOCA Museum of Contemporary Art, Los Angeles, September 2007 – January 2008).

Product Details

Artist(s) Cosima von Bonin
Publisher Walther Koenig
ISBN 9783865602893
Format softback

Pages 164

Illustrations over 100 colour illustrations

Dimensions 280mm x 220mm

Weight 845