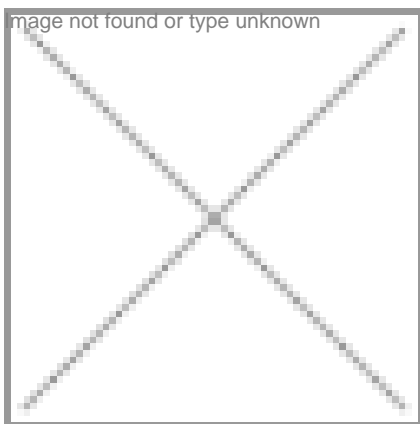




New title information



Thomas Demand L'Esprit D'Escalier

£36

This catalogue, published on the occasion of the exhibition at the Irish Museum of Modern Art in 2007, presents an overview of Thomas Demand's current work in the form of 23 large-size photographs, a film project and an architectural installation specially prepared for the museum. Central themes are stairs, ladders, and lifts.

The title refers to the so-called 'staircase wit' remembered only when already on the stairs, i.e. when it is already too late.

An ironic allusion to the title is a new work entitled Landing, showing the shards of broken Qing vases on a staircase caused by a visitor to The Fitzwilliam Museum Cambridge who stumbled over his shoelaces.

Product Details

Artist(s)	Thomas Demand
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