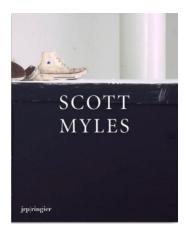


New title information







Scott Myles

£19.00

The oeuvre of Scottish artist Scott Myles is strongly gestural. It consists of photographs, objects, serigraphs, paintings and performance-based projects; a kind of reactivation of ideas on the valuation of art and social reality by means of the reuse of already established aesthetic codes.

Thus, along with familiar art-historical works and their themes, concepts such as generosity or communication play a big role and, with this, the involvement of the subject in his / her own

Myles' works, however, always deal with his experience as an artist, with the role of the viewer, and a certain openly avowed romanticism vis-à-vis the values and the works he reactivates.

This book allows us a comprehensive look into the artist's production from 1999 to 2006, and attempts to explore his work thematically via an in-depth discussion between Rob Tufnell and the artist.

Published on the occasion of the exhibition 'Scott Myles', 02 Jul - 14 Aug 2005, Kunsthalle Zürich.

Product Details

Artist(s) Scott Myles

Author(s) Caoimhin Mac Giolla Leith, Beatrix

Ruf, Rob Tufnell

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