



### Scott Myles

£19.00

The oeuvre of Scottish artist Scott Myles is strongly gestural. It consists of photographs, objects, serigraphs, paintings and performance-based projects; a kind of reactivation of ideas on the valuation of art and social reality by means of the reuse of already established aesthetic codes.

Thus, along with familiar art-historical works and their themes, concepts such as generosity or communication play a big role and, with this, the involvement of the subject in his / her own environment.

Myles' works, however, always deal with his experience as an artist, with the role of the viewer, and a certain openly avowed romanticism vis-à-vis the values and the works he reactivates.

This book allows us a comprehensive look into the artist's production from 1999 to 2006, and attempts to explore his work thematically via an in-depth discussion between Rob Tufnell and the artist.

Published on the occasion of the exhibition 'Scott Myles', 02 Jul - 14 Aug 2005, Kunsthalle Zürich.

#### Product Details

<b>Artist(s)</b>	Scott Myles
<b>Author(s)</b>	Caoimhin Mac Giolla Leith, Beatrix Ruf, Rob Tufnell
<b>Editor(s)</b>	Beatrix Ruf
<b>Publisher</b>	JRP   Editions
<b>ISBN</b>	9783905701630
<b>Format</b>	hardback
<b>Pages</b>	96
<b>Illustrations</b>	40 colour
<b>Dimensions</b>	255mm x 205mm
<b>Weight</b>	565