



Merz World Processing the Complicated Order

£7

The evolving artwork and early, all-encompassing installation Merzbau was German Dadaist Kurt Schwitters' obsession. He began building a fantastical structure inside his Hanover studio in 1923, which he conceived as a project without end. It gradually took over most of the house. He continued to work on it in different locations throughout his life, remarking that the Merzbau contained everything that was important to him. This groundbreaking volume results from the first of a series of Zurich-based symposia on the Merzbau and its legacy in contemporary architecture, art and society. The Symposium Merzbau sets a new standard for further research on Schwitters' influential project.

Edited by curator and writer Hans Ulrich Obrist, this book includes contributions by art historians, critics and architects – including Yona Friedman, Thomas Hirschhorn and Gwendolen Webster – who discuss ways in which the Merzbau resonates in their fields, and provide new perspectives on Schwitters' under-examined masterwork.

Product Details

Artist(s)	Kurt Schwitters
Author(s)	Peter Bissegger, Stefano Boeri, Dietmar Elger, Yona Friedman, Thomas Hirschhorn, Karin Orchard, Gwendolen Webster
Editor(s)	Adrian Notz, Hans Ulrich Obrist
Publisher	JRP Editions
ISBN	9783905701371
Format	softback
Pages	128
Illustrations	12 colour, 17 b&w illustrations
Dimensions	165mm x 105mm
Weight	120