





China Welcomes You... Desires, Struggles, New Identities

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This catalogue focuses on contemporary Chinese art in a rapidly changing country. Art works of various genres and media provide a connection between the revolutionary past and the globalised present and call the notion of a homogeneous Chinese identity into question.

This publication also includes a supplement booklet which contains theoretical texts and interviews with some of the artists featured in the exhibition.

Published to accompany the major group exhibition curated by Peter Pakesch and Katrin Bucher Trantow at Kunsthaus Graz, 2007.

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