



Paul Chan The 7 Lights

£34

The American artist Paul Chan has gained international acclaim for his videos, drawings and installations which blend a novel aesthetic of drawing with philosophical reflections on politics, religion, sex and life today. The publication presents a first significant overview of his work, starting with his most recent series entitled *The 7 Lights* (2005 – 2007). These are large-scale digital projections and drawings that 'hallucinate' the Seven Days of Creation. His earlier works (1999 – 2004) are assembled in the second part of the book. Also included is a discussion between Paul Chan, Adam Philips and Hans Ulrich Obrist.

Published to accompany the exhibition of the same name at the Serpentine Gallery, London, May – July 2007 and the New Museum of Contemporary Art, New York, April – August 2008.

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