



Intervention and Audience

Stephen Willats

£9

Intervention and Audience published in 1985 was Stephen Willats' most polemical and formal statement of working to date and still covers the ground from which he continues to work. There are texts on: A Social Model of Art Practice; Changes in the Social Climate; The Failure of Stylism; Lessons from Marginal Diversity; An Interventional Art; The Audience as the Rationale; Strategies and New Forms; Art as Social Process.

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