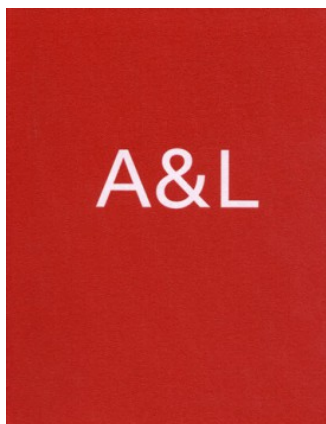




New title information



Art & Language Homes from Homes II

£20.00

Since 1976, Art & Language's project has continued, through Mel Ramsden and Michael Baldwin, with the literary and theoretical collaboration of Charles Harrison. Working with very varied mediums, from painting to rock, these co-founders of Conceptual art remain, even today, attached to observing the consequences of what they themselves call the 'depressing collapse of modernism.'

This publication is built around an important installation Homes from Homes 2 (2000–2001), which simultaneously references the development of Art & Language's work over the decades and the collection of the Migros Museum für Gegenwartskunst in Zurich, in which it is now included.

Each element of the installation is described, annotated, and put in the context of aesthetic, theoretical, and political problematics through extended captions and essays by the artists.

Questioning the notions of conservation, of institutional politics, and the relation between art and its institutions, the publication is designed by NORM in close collaboration with the artists.

Published with the Migros Museum für Gegenwartskunst, Zurich.

Product Details

Artist(s)	Art & Language
Author(s)	Michael Baldwin, Charles Harrison, Mel Ramsden
Editor(s)	Heike Munder
Publisher	JRP Editions
ISBN	9783905701562
Format	hardback
Pages	272
Illustrations	77 colour
Dimensions	225mm x 170mm
Weight	700

Publication Date: Mar 2006

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs