



Teresa Margolles 127 Cuerpos

£30.00

This Mexican artist's work deals with death and violence and yet her installations are of delicate quality.

Margolles explores the role of memory and the past as well as social, political and economic issues. Her treatment of the human body expresses individuality in its complex relationship with race, class and community.

127 Cuerpos is a string over 33 metres in length, made up of 127 surgical suture threads that were used to sew up the bodies after performing post mortems on unidentified victims of street violence in Mexico City. This minimalist installation brings to mind works by artists like Mirosław Bałka or Alfredo Jaar, which humbly deal with tragedy and trauma.

English, German and Spanish text.

Product Details

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