



## Siân Bowen Gaze: A Drawing Residency at the Victoria & Albert Museum

£13

As Artist-in-Residence in Drawing at the Victoria & Albert Museum, Siân Bowen spent 18 months exploring an eclectic group of objects from the collections. This led to the use of an 18th century Claude Glass and contemporary laser cutters as drawing aids, journeys to rural Japanese paper workshops and dialogues with curators and conservators.

The resulting body of drawings examine light, touch and materiality, and combine traditional and non-traditional drawing processes. This book contextualises this new work from a number of perspectives. Published to accompany the exhibition Siân Bowen: Drawing Context and the Collection, Victoria & Albert Museum, London, 14 February – 27 May 2007.

### Product Details

Artist(s)	Sian Bowen
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