





Figuring Space Sculpture / Furniture from Mies to Moore

£20

This provocative exhibition compares the roles played by sculpture and furniture in the spaces conceived by modernist architects such as Mies van der Rohe. Moving from Mies' own drawings and collages, which illustrate the placement of other people's sculptures alongside his own furniture, to a staged confrontation between Mies and Moore, and on to the more organic furniture designs of the post-war years, this exhibition asks us to consider the role of the absent figure — standing, sitting or reclining — in the architectural interior. With installation photography by Jerry Hardman-Jones.

Product Details

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