



Pale Carnage

£8.95

Published to coincide with Pale Carnage, a group exhibition addressing ideas of cruelty, desire, beauty, decadence, voyeurism and violence in relation to the culture and history of the late nineteenth and early twentieth century, as re-explored by a number of international contemporary artists.

Pale Carnage examines, in particular, the relationship between Classicism and Modernism and its association with Fascism. The title comes from a poem by Ezra Pound. The catalogue includes an essay by writer, novelist and cultural commentator Michael Bracewell and a picture essay edited by Martin Clark.

Product Details

Artist(s)	Nobuyoshi Araki, Athanasios Argianas, Ulla von Brandenburg, Tom Burr, Gillian Carnegie, Steven Claydon, Cerith Wyn Evans, Lothar Hempel, Mark Leckey, Aida Ruilova, Dirk Stewen, JD Williams
Author(s)	Michael Bracewell
Editor(s)	Martin Clark
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