

## New title information



## David Robbins The Velvet Grind: Selected Essays, Interviews, Satires (1983–2005)

£11

A regular contributor to magazines such as Real Life (in the 1980s), Purple Prose (in the 1990s) and Artforum, David Robbins is one of the first to investigate the art world's entrance into the culture industry. His work as much as his writings bear witness to reflections on the spectacle, the transformation of the position of the artist in the visual system, and the future role of the spectator in art.

This publication also brings together his key interviews with Richard Prince and Allan McCollum, his writings on television, Hollywood, and Warhol, and contributions to his Institute for Advanced Comedic Behavior. Co-published with Les Presses du réel, Dijon.. Part of the Positions series.–

## **Product Details**

Artist(s) Author(s) Publisher	art theory David Robbins JRP   Editions
ISBN	9783905701029
Format	softback
Pages	320
Illustrations	16 b&w illustrations
Dimensions	210mm x 150mm
Weight	430

Distributed by Cornerhouse Publications HOME 2 Tony Wilson Place Manchester M15 4FN England

Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com Website www.cornerhousepublications.org

Twitter @CornerhousePubs