



John Chamberlain / Hans Ulrich Obrist The Conversation Series: 2

£9.9

John Chamberlain is famous for his sculptures of crushed cars, which made him a pioneer of Pop Art in the 1960s. Casually this conversation with Hans Ulrich Obrist traces the life and art of a charismatic loner, leading him from Abstract Expressionism to Nouveau Realism and on to Pop Art. Chamberlain explains his ways of dealing with the material, chats about child education, defines his view on the artist as a gardener, and emphatically describes the sensuality of car scrap.

Number 2 in the Hans-Ulrich Obrist Conversation Series. Others in the series include Obrist in conversation with Robert Crumb (1), Rem Koolhaas (4), Rosemarie Trockel (5), Wolfgang Tillmans (6), Yona Friedman (7), Zaha Hadid (8) and Gilbert and George (9).

Product Details

Artist(s)	John Chamberlain
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