





Mike Marshall

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Mike Marshall's first major catalogue is published in collaboration with Museum and Art Galleries, Paisley, coinciding with corresponding exhibitions in Britain and Europe.

Still and moving images of seemingly nothing much encourage us to look more closely. It is this sharpening of perception that makes Mike Marshall's work so distinct and rich in what it has to offer. Surveying a range of photographs, video stills and recent sound-works from 1998 –2007, this publication features a stimulating essay by Martin Herbert, as well as the transcript of Daily Encounters; a discussion from November 2005 that formed part of the annual series of public lectures in Sheffield, Transmission: Speaking & Listening.

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