



New title information



Charlotte von Poehl The Notepiece

£10

essay by Pontus Kyander

When Charlotte von Poehl applied for a research fellowship at the Henry Moore Institute, her intentions were very particular and defined: she wanted to spend a month in the library reading texts by and about the American artists Eva Hesse and Sol LeWitt. Von Poehl saw her own interests in repetition and seriality reflected in the earlier artists' work, and felt an affinity with their approaches and methods. She used the library itself as a kind of studio, limiting her materials to a notebook, pencils and watercolours. In *The Notepiece* text becomes pattern, pages become ornament, replicating the writings of other artists into a process of repetition.

Product Details

Artist(s)	Charlotte von Poehl
Author(s)	Pontus Kyander
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