



Katja Davar

£15

essay by Tom Holert

introduction by Kate Macfarlane

Katja Davar works in a revived Romantic tradition, creating powerful pictures that deal with sublime subjects.

This catalogue focuses on a new body of work concerned with the threat of deluge, explored by Leonardo da Vinci in his treatise on water, and the mystery and primeval beauty of marine creatures. Executed in graphite on paper the work takes the form of large drawings and animations.

The catalogue will include illustrations of the drawings and animations, storyboards for two animations, and installation shots. Katja Davar was born in London and lives and works in Cologne.

She has had solo exhibitions at Galerie Iris Kadel, Karlsruhe, (2005, 2003), Galerie Otto Schweins, Cologne, (2003, 2000), Städtische Galerie Nordhorn, (2001), Bonner Kunstverein, Bonn (2001), PARKHAUS, Düsseldorf (2000) and has been included in numerous group exhibitions throughout Europe.

Product Details

Artist(s)	Katja Davar
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