



## New title information



### Katharina Fritsch

£39.8

essay by Bice Curiger

Katharina Fritsch is inspired by the typography, layout and surface feel of a children's book in this artist's publication. The oversize format allows the high quality reproduction of her current sculptures, installations and silk-screen objects.

This series of works is focused on Paris and on the language of stereotypical imagery that evokes the idea of Paris. As Bice Curiger states in the accompanying text: 'The merest entreaty – a black-and-white image of a croissant would do – and in a flash one is back in that air somehow saturated with sweet vapors, where our thoughts and feelings sometimes happen. Is it that tiny molecules of postwar high culture have formed an enduring bond with those of popular culture – or vice versa?'

Katharina Fritsch was born in Essen, Germany in 1956 and studied at the Kunstakademie in Düsseldorf, where she continues to live and work. English and German text.

#### Product Details

Artist(s)	Katharina Fritsch
Author(s)	Bice Curiger
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