



Freud's Sculpture

£10

This exhibition and catalogue coincided with the 150th anniversary of Sigmund Freud's birth. The Henry Moore Institute in association with the Freud Museum presents a unique opportunity to explore Freud's relationship with sculpture.

This exhibition catalogue, containing numerous photographs of the present restaging in Leeds and of the study in London, highlights their meaning both individually and as an ensemble. Of the thousands of pieces he amassed he kept a small, but changing group on his desk; forming an audience of bronze, wood and marble sculptures, gathered from Egypt, China, Greece and Rome.

Wood writes of the striking sculptural encounters at stake here when this ever-changing collection of sculpture is viewed close up and on the level in this study setting, whilst Molnar analyses a 1914 etching of Freud in front of his collection and Ward looks at the relationships between body, chair and desk.

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