



Espaco Aberto / Espaco Fechado Sites for Sculpture in Modern Brazil

£25

Brazil has been a major site of modernity over the last half-century for all art forms, but arguably, some of the most striking innovations have been in sculpture.

By using the first São Paulo Bienal in 1951 as a starting point and proceeding through to the present day, this exhibition highlights some of the key moments of experimentation to have emerged.

Ideas of what could be defined as sculpture were expanded from figuration to abstraction and via intervention, performance and film through to recent, less rigid classifications.

In addition, the selected works will illustrate how sculptors have fully explored potential sites to locate their work outside the formality of the gallery or museum.

Product Details

Artist(s)	Grupo 3NÓS3, Artur Barrio, Max Bill, Victor Brecheret, Rogério Canella, Paulo Climachauska, Waldemar Cordeiro, Antonio Dias, Ducha, Fernando Huck, Detanico Lain, Luisa Lambri, Jac Leirner, Jarbas Lopes, Rubens Mano, Antonio Manuel, Cildo Meireles, Grupo Gallery Rex, Iran do Espírito Santo, Eduardo Srur, Franz Weissmann
Author(s)	Michael Asbury, Felipe Chaimovich, Cacilda Teixeira da Costa, Stephen Feeke
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