



It is an honour to meet you.

It imagine that right now you are feeling like Alice, tumbling down the rabbit-hole? Hmm? I can see it in your eyes. You he the look of a man who accepts what he sees because he is expecting to wake up, ironically this is not far from the trutt. Do you believe in fate?

No.

Why not?

I don't like the idea that I'm not in control of my life.

It know exactly what you mean.

Let me tell you wity you're here. You're here because you ke something. What you know you can't explain, but you feel if You feel if you entity life. That there's something wrong with world. You don't know what, but it's there, like a splinter in, mind driving you mad. It is this feeling that has summoned before me.

Do you know what I'm talking about?

The Garden of Eden Faisal Abdu'Allah

This publication is a celebration of – and a new look at – Abdu'Allah's installation The Garden of Eden, commissioned by Autograph ABP with Chisenhale Gallery, and shown in autumn 2003. Its unique design offers a way of experiencing the installation, representing its physicality – where word and structure collide, different pathways are offered – as the reader flicks through an ever-rotating script. Includes sketches and architectural plans by David Adjaye.

Product Details

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