





Rita Donagh

£14.95

The publication of this fully illustrated catalogue coincided with Donagh's most comprehensive exhibition to date at Ikon in September 2005.

Comprising paintings, drawings, collages and sculptural pieces, her various series of works centre on particular themes that combine personal and political concerns. Donagh's most recent project, for example, takes the Black Country as its subject, a place significant as the cradle of the Industrial Revolution, where she was born and grew up. Includes an essay, list of works and artist biography.

Product Details

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