



Conrad Shawcross The Steady States

£10

This publication concentrates on a series of works by Conrad Shawcross that combine his interest in sculpture and science – in particular cosmology, quantum mechanics and musical theory – and demonstrate the intellectual rigour, technical dexterity and sense of drama associated with his work.

An essay by the writer and historian Jenny Uglow considers the historical relationship between science and the arts, while critic Andrea Bellini sites Shawcross's work within recent developments in contemporary art.

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