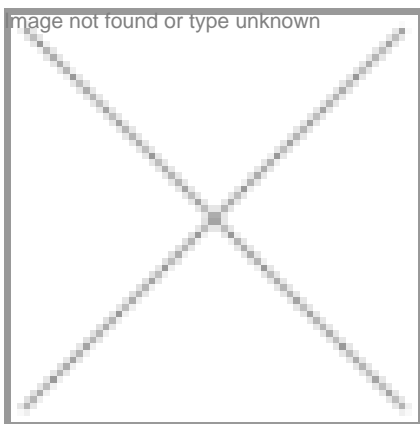




New title information



Paul Housley The Boy is Made of Plastic

£10

essays by Alistair Robinson and Andreas Leventis

This monograph, published to accompany Housley's solo exhibition of paintings at the Reg Vardy Gallery, 2005, is the result of a year-long residency at Durham Cathedral. Painting, for Housley, is a "dumb muse": a medium which, whilst only able to offer still, silent and hand-made single images, is also able to offer the most complex, nuanced and double-edged forms of visual experience. Working on an intimate scale, Housley's images elicit an unlikely poignancy and tenderness from subject matter that might initially seem to offer slight returns.

Product Details

Artist(s)	Paul Housley
Author(s)	Andreas Leventis, Alistair Robinson
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