



## Vinyl Project for Installation

£8.95

The vinyl project uses installations made of vinyl film as signs and graphics output from the computer plotter and cutter. Vinyl is the single unifying means of making these works into a common medium, almost a theme of sorts.

For the most part, it is a textual and graphical project, alongside the use of vinyl as a more purely inert material, used by some of the participants to build and construct. The new work is layered onto existing surfaces, prominent features, and other facets of a building that remains unaltered by these additions. Its presence is left to be discovered in the new context, situated in a collective space normally used for a different purpose: a school on Sullivans Quay, Cork.

### Product Details

Artist(s)	Solveig Adalsteinsdottir, Langlands & Bell, John Bevis, Boekie-Woekie, Christian Bok, Marie Bourget, Stephen Brandes, CDLA, Yves Chaudouet, Thomas A Clark, Susan Collis, Maud Cotter, Chris Drury, Matthew Falvey, Martina Galvin, Katie Holten, Susan Howe, Trevor Joyce, Cralan Kelder, Brian Kennedy, Caroline Koebel, Marton Koppany, Stuart Mills, Billy Mills, Maurizio Nannucci, Mark Pawson, Kathy Prendergast, Tim Robinson, Kay Rosen, Colin Sackett, Kyle Schlesinger, Eric Watier, Lawrence Weiner, Ian Whittlesea, Trevor Winkfield
Publisher	Coracle
ISBN	9780906630280
Format	softback
Pages	108
Illustrations	illustrated in colour
Dimensions	160mm x 150mm
Weight	265