



How Architecture Can Think Socially

£14

text by Maurius Babias, Louisa Hutton, Johannes and Wilfried Kühn, Engelbert Lütke-Daldrup, Philipp Oswalt, Matthias Sauerbruch, Jean-Philippe Vasall, Rein Wolfs

The symposium on How Architecture Can Think Socially is documented in this volume which contains the papers and discussions that took place in 2002 at a former Leipzig cotton-spinning mill, the site of the Federkiel Foundation. The building, which is now used as an art institution, was the location for a debate which also focussed on similar locations in France, Great Britain, Poland, Switzerland and the USA. Architects, architectural critics, preservationists, city planners, curators and artists reflected on industrial preservation and the reuse of former industrial buildings as locations for art.

Product Details

Author(s)	Marius Babias, Louisa Hutton, Johannes and Wilfried Kühn, Engelbert Lütke-Daldrup, Philipp Oswalt, Matthias Sauerbruch, Jean-Philippe Vasall, Rein Wolfs
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