





Zero Gravity: A Cultural User's Guide

This title is a survey of The Arts Catalyst's pioneering zero gravity projects carried out over the last 10 years.

Beginning with a contextual overview, the book traces the development of the projects and discusses the collaborations with Kitsou Dubois and Imperial College's BioDynamics group, and the inauguration of the MIR (Microgravity Interdisciplinary Research) consortium which gives international artists the opportunity to carry out individual projects in zero gravity.

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