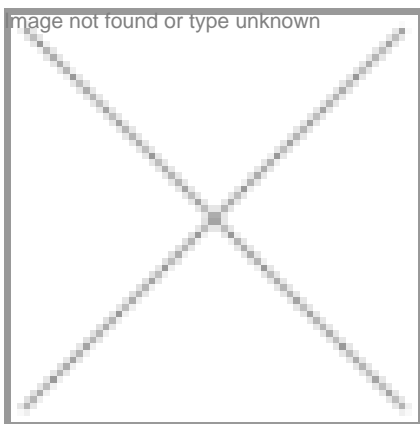




New title information



Wall Sol LeWitt

£22

Published alongside Sol LeWitt's Wall installation at the Kunsthaus Graz (February – May 2004) made up of 140 tons of blocks. Sol LeWitt is considered a major icon of modern art and his sculptural work of the 1960s changed the general perception of art and laid the foundations for Minimal and Conceptual Art.

Accompanying texts demonstrate how this project relates to LeWitt's work as a whole, raising questions concerning the possibility and meaning of space.

English and German text

Product Details

Artist(s)	Sol Lewitt
Author(s)	Paul Horwich, Marco de Michelis, Peter Pakesch, Martin Prinzhorn
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