



Visible Time The Work of David Claerbout

£9.5

A highly respected video artist, Claerbout's practice locates itself at a strange point where photography meets film, the still meets the moving image; an undecidability that calls both mediums into question. His large scale, exquisitely produced video installations are moving meditations on the poetics of the photographic trace, of history and remembrance.

The texts in this volume help to elucidate this intelligent and visually stunning body of work by exploring some of the themes evoked, such as time, space, loss, temporality, memory, absence, presence.

Published to accompany the exhibition at the Herbert Read Gallery, Canterbury in 2004.

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