



Jimmie Durham

The Second Particle Wave Theory

£13.95

This publication accompanies Jimmie Durham's first UK solo exhibition and public commission in over a decade. With new writings and drawings by the artist, The Second Particle Wave Theory is a must-have for anyone interested by Durham's 40 year career and contemporary sculpture. Durham provides an in-depth assessment of works he included in the exhibition Knew Urk.

This international touring exhibition combines elements of painting with paper, picture frames and stone. Particle/Wave Theory #2, a major new public artwork by Durham in which he sank a wooden boat with a 3.5 ton boulder of granite in the River Wear, is also insightfully and humorously discussed by the artist.

Jimmie Durham is an Arkansas born and Berlin based artist, writer and activist. His distinct and critical voice is spiked by puns, poetry and political invective. Durham, a Cherokee, was active in the American Indian Movement throughout the 1970s and the early 1980s. His work has been exhibited widely at venues including the Venice Biennale; Whitney Biennial; Matt's Gallery, London; Documenta IX; DAAD Gallery in Berlin; and the Institute of Contemporary Art (ICA) in London.

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