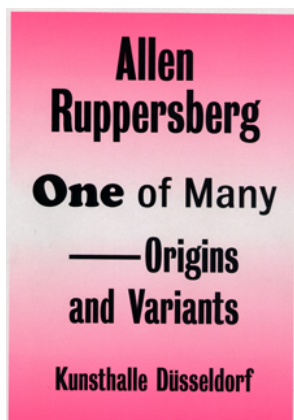




New title information



Allen Ruppersberg One of Many - Origins and Variants £28.5

essays by Ulrike Groos, Anne Goldstein, Judith E. Vida-Spence, Wolfgang Zumdick

This is the first comprehensive monograph on Allen Ruppersberg's work, including installation views of his exhibitions at Kunsthalle Düsseldorf, Dundee Contemporary Arts and Centro Andaluz de Arte Contemporaneo, Sevilla, as well as documentary and personal image materials which have never been published before.

The internationally renowned conceptual artist Allen Ruppersberg (born 1944 in Cleveland, Ohio) belongs to the first generation of American artists whose works engaged critically with the means and methods of mass media. Throughout his life's work Ruppersberg has developed a complex dialogue on the dialectics of high and low culture, public and private spaces and the relationship between art works, multiples and everyday objects. Together with his many-faceted work developed in Los Angeles and latterly in New York and Europe, Allen Ruppersberg represents a fundamental, pioneering phenomenon in the transatlantic discourse on Conceptual Art.

Product Details

Artist(s)	Allen Ruppersberg
Author(s)	Anne Goldstein, Ulrike Groos, Judith E. Vida-Spence, Wolfgang Zumdick
Publisher	Walther Koenig
ISBN	9783865600295
Format	softback
Pages	232
Illustrations	illustrated in colour and b&w
Dimensions	280mm x 200mm
Weight	800

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs