





## David Batchelor Shiny Dirty

£17.99

This will be the most comprehensive exhibition of work by British artist David Batchelor to date. It will convey the artist's preoccupation with colour, as something ubiquitous and yet essentially indestructible, amongst other things as a challenge to an academicism arguably that characterises too much in contemporary art and life. David Batchelor makes various kinds of structures, often assemblages of second-hand components, which function as foils for the lightness of light. They are manifestations of colour.

Perhaps Batchelor's most impressive work to date is his Spectrum of Brick Lane featured in Tate Britain's recent Triennial Exhibition of Contemporary British Art, a tower of light boxes. From the other end of the vast Duveen Galleries, where it was located, it resembled a multicoloured zip of light, but a closer look revealed its nuts and bolts, its wiring and other means of construction. Batchelor thereby resists a theatrical seamlessness and dispels any sense of mystery, opting instead to communicate a no-nonsense fascination with his medium.

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Artist(s) David Batchelor
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