





Sculpture in 20th Century Britain Volume 1 Identity, Infrastructures, Aesthetics, Display, Reception

£35

These companion volumes are the first to take stock of the practice of sculpture in Britain at the end of the 20th Century and cover the period 1900 – 2000.

Volume 1 divides the century into quarters, each accompanied by a time line, and treats five key topics: Identity, Formation, Aesthetics, Display and Reception.

Twenty essays by established and emerging scholars examine these themes across the century, bringing new scholarship and recent changes of emphasis to bear on our understanding of the practice and interpretation of sculpture in this country over the last 100 years.

Essays by Jonathan Blackwood & Matthew Withey, Robert Burstow, Ann Compton, Sarah Crellin, Martina Droth, Simon Ford, Margaret Garlake, David Getsy, Claire Glossop, Tony Godfrey, Nigel Halliday, Valerie Holman, Catherine Kinley, Sue Malvern, Joy Sleeman, Chris Stephens, Andrew Stephenson, Andrea Tarsia, Anne Wagner, and Gillian Whiteley.

The two volumes of Sculpture in 20th Century Britain can be bought together at the special price of £65.00. See separate entry Sculpture in 20th Century Britain Volumes 1 & 2.

Product Details

Publisher Henry Moore Institute ISBN 9781900081986 Format softback Pages 320

Illustrations 210 b&w illustrations Dimensions 240mm x 167mm

Weight 885