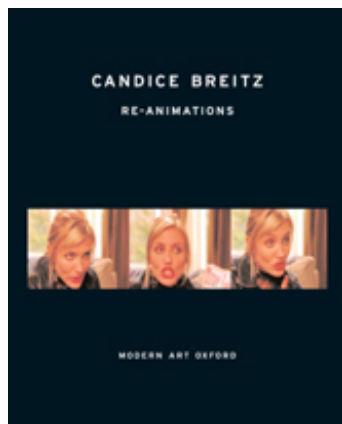




New title information



Candice Breitz Re-Animations

£8.95

Candice Breitz's multimedia installations examine the language of popular culture as it is mediated through films, television and music, from cliff-hanger episodes of Dallas to sentimental pop videos. Using techniques of cutting, splicing and montage combined with a powerful sense of staging, Breitz creates compelling psychodramas into which the viewer is irresistibly drawn.

Re-Animations is Candice Breitz first solo exhibition in a UK public gallery. It includes recent work and a major new video installation, *Becoming*, made for the exhibition, along with a specially commissioned essay *Candice Breitz: From A to B and Beyond* by Jennifer Allen. Edited by Suzanne Cotter and Miria Swain. Preface by Andrew Nairne and Suzanne Cotter.

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