



Makrolab

£9.95

Over three months during summer 2002 a crew of artists, scientists and media activists inhabited the Earthbound satellite of *Makrolab* in the Scottish highlands. This journal includes diaries, pictures, plans, project documentation and materials, and a text by *Makrolab*'s creator, Slovenian artist Marko Peljhan.

The *Makrolab* is a high-tech, art-science project. A temporary sustainable laboratory designed to support 4 - 6 artists and scientists working and living alongside each other in isolation for periods of up to 120 days. Within the *Makrolab*, researchers study telecommunications, environment, migration and weather patterns. Peljhan sees these multiple-dynamic global systems as the source of understanding how our planet functions on social, technological and natural levels. This publication marks the first five years of *Makrolab*. By 2007 *Makrolab* mark IV is planned to be installed in the Antarctic where it will serve as a permanent independent art-science research station.

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