



## Vampire in the Text Narratives of Contemporary Art

£14.99

This collection of writings by Jean Fisher traces the author's journey through the political and intellectual turbulence of the past fifteen years and its impact on both artistic practice and the writing of art. Essays exploring the work of individual artists through particular philosophical narratives precede a series of texts that reflect upon artistic practice in relation to questions of subjectivity, postcoloniality and multiculturalism. The author's interdisciplinary approach to writing provides a richly varied insight into the relationship between the practices of visual art and theory and has been highly influential to a generation of international scholars, artists and curators.

A former editor of *Third Text*, Fisher has edited the anthologies *Global Visions: Towards a New Internationalism in the Visual Arts* (1994) and *Reverberations: Tactics of Resistance, Forms of Agency* (2000). She currently teaches at Middlesex University and the Royal College of Art.

### Product Details

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